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THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE & MIKE BATT

Allegro-vivace

The musical score is written for piano and voice. The piano part is in 4/4 time, marked 'Allegro-vivace'. It begins with a forte (f) dynamic. The first system of piano accompaniment features a Dm chord, followed by a sequence of chords: Dm, Dbm, Cm, B, and Bb. The second system continues with a Dm chord, followed by Dm, Dbm, Cm, and B. The third system starts with a Bb chord, followed by Ab, Bb, Bb, B, C, C#m, and Dm. The vocal line for Christine enters in the fourth system, with the lyrics 'In sleep he sang to me, in dreams he came,'. The vocal melody is accompanied by piano chords: Gsus4, Gm, C, and Dm. The piano part continues with a mezzo-piano (mp) dynamic.

Dm Dm Dbm Cm B Bb

Dm Dm Dbm Cm B

Bb Ab Bb Bb B C C#m Dm

CHRISTINE Gsus4 Gm C Dm

In sleep he sang to me, in dreams he came,

mp

$\alpha\omega$ Gsus4 Gm C Dm
 that voice which calls to me and speaks my name.

Bbmaj7 Gm/Bb C Dm
 And do I dream a - gain? for now I find

Dm Bb°
 the phan - tom of the op - er - a is there

Dm Dm Dbm Cm B
 in - side my mind.

B $\flat$ A $\flat$ B $\flat$ D $\flat$ ^o Gm PHANTOM

Sing once a -

mf

Csus4 Cm F Gm

gain with me our strange du - et; my pow - er

Csus4 Cm F Gm (8^{va} basso)

ov - er you grows strong - er yet. And though you

E $\flat$ maj7 Cm/E $\flat$ F Gm

turn from me to glance be - hind, the

Gm C⁰ F^{#0}

phan tom of the op-er-a is there in - side your

Gm (loco) Gm F^{#m} Fm E Eb D D7

mind.

f

Em CHRISTINE Asus4 Am D/F[#]

Those who have seen your face draw back in

mp

Em/B Asus4 Am D/F[#] PHANTOM

fear. I am the mask you wear, it's me they

Em/B PHANTOM & CHRISTINE Cmaj7 Am/C D

hear. Your spi - rit and my voice in one com-
My spi - rit and your voice in one com-

mf

Em Em

bined; the phan tom of the op-er-a is
bined; the phan tom of the op-er-a is

C° VOICES Em

there in - side He's there, the phan - tom of the
there in - side my mind. mind.
in - side your mind.

f

C Em

op - era. Be - ware the phan - tom of the

C Fm Eb Fm PHANTOM

op - era. In all your

mp

This system of the musical score for 'The Phantom of the Opera' features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'op - era.' followed by a half note rest, then a half note 'In' and a quarter note 'all your'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and moving lines. Chords C, Fm, Eb, and Fm are indicated above the staff. The dynamic marking *mp* is present.

Db Eb Fm

fan - ta - sies, you al - ways knew that man and

The second system continues the vocal and piano parts. The vocal line has a half note 'fan - ta - sies,' followed by a half note 'you', a quarter note 'al - ways', a half note 'knew', and a quarter note 'that man and'. The piano accompaniment continues with similar textures. Chords Db, Eb, and Fm are indicated. The system ends with a double bar line.

Db Eb CHRISTINE Fm PHANTOM & CHRISTINE

mys - ter - y were both in you. And in this this

The third system introduces a duet section. The vocal line has a half note 'mys - ter - y', a half note 'were both in you.', and then a half note 'And in this this'. The piano accompaniment continues. Chords Db, Eb, and Fm are indicated. The section is labeled 'CHRISTINE' and 'PHANTOM & CHRISTINE'.

Dbmaj7 Bbm/Db Eb Fm

la - by - rinth where night is blind, the the

mf

The fourth system continues the duet. The vocal line has a half note 'la - by - rinth', a half note 'where night is blind,', and a quarter note 'the the'. The piano accompaniment continues. Chords Dbmaj7, Bbm/Db, Eb, and Fm are indicated. The dynamic marking *mf* is present.

Fm D⁴0
 phan - tom of the op - er - a is here in - side my
 phan - tom of the op - er - a is there in - side your

Fm PHANTOM Db CHRISTINE
 mind. (Spoken) Sing, my angel of music! He's
 mind.

f

Fm Db
 there the phan - tom of the op - era.

Fm Db PHANTOM
 Ah! Sing, my angel, sing!

CHRISTINE Eb PHANTOM

Gm Ah! 1.

(1^o) Sing for me!

CHRISTINE F PHANTOM

2. Am Ah! Sing, my

CHRISTINE F

Am Ah! Ah!

angel of music!

Am Ah! Am Ah!